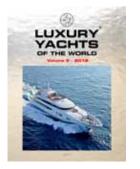
BOARDWALK

AN AN

WESTPORT





This brochure has been adapted from a feature in Luxury Yachts Of The World - V5 - 2012, the world's No. 1 best-selling book on luxury yachting, available from all good bookstores or online at: www.LuxuryYachtsOfTheWorld.com

Since 1964 Westport has taken a long-term view of the future and has invested heavily in people, design, naval architecture, infrastructure, engineering and proven technologies to secure its position at the forefront of the yachting industry. Westport was among the first companies to recognize the attributes of all-composite construction and has worked closely with the composites industry, even pioneering new techniques and materials. Westport is unsurpassed in the application of computeraided designs and manufacturing methods, and unmatched in the precision of tooling, patterns and finish parts, fundamental to a first class build. Focusing on quality, efficiency and design, Westport

balances the best in performance, safety and value. Highly regarded for its consistent commitment to predictability and reliability, every Westport is backed up by on-going customer support that sets the standard for the industry.

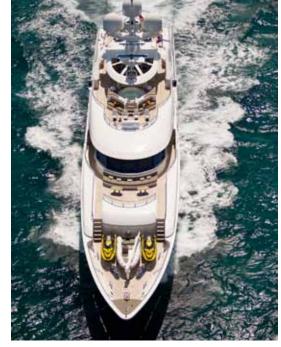
The astounding quality of materials, one-of-a-kind finishes and exquisite inlays are showcased throughout. Every area has been carefully thought out and the most modern communication and entertainment systems ensure the ultimate in guest comfort.

Right & Below: The Westport 164 'Boardwalk' is

a tri-deck superyacht which can accommodate up to 12 guests in 6 luxurious staterooms. The purchase of a Westport yacht brings with it longterm benefits and over 46 years experience in proven yacht building. As a result, Westport's valued clients enjoy a good, high quality and enjoyable yacht for their investment











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and the dedicated loyalty of a proven team.

Impressively, Westport has continued to receive orders and produce new, high quality luxury yachts even in the current financial climate. Recently, the company celebrated the launch of the seventh hull in Westport Yacht's 164' flagship yacht series, was launched in the US. The motor yacht 'Boardwalk' is a composite yacht of 49.98m in length with a hull designed by Bill Garden and Taylor Olson along with the Westport in-house design team. At the time of her launch, she was large enough to be among the top 30 largest yachts ever launched in America.

'Boardwalk' is a tri-deck superyacht which can accommodate up to 12 guests in 6 luxurious staterooms, including the owner's suite. The Westport 164 yacht series was developed using three dimensional modelling and structural software applications also used in the aviation industry. With the yacht 'Boardwalk', and like the other seven 164 motor yachts, Westport's design and engineering teams collaborated with the well regarded superyacht designer Donald Starkey as well as the prominent naval architect William Garden. The result of this collaboration is a refined hull form which is capable of exceptional ocean going performance, as well as an innovative accommodation layout in her interior. This balances the yacht's interior and on-deck spaces for maximum enjoyment and versatility and a contemporary styling that ensures lasting appeal. 'Boardwalk' was designed for entertaining and relaxed socialising and her saloon opens up onto her spacious large covered aft deck with lounge, conversation areas and a wet bar.

For the exterior, the owner of 'Boardwalk' requested exterior furnishings that were stylish as well as durable, since his family loves utilising the outdoor areas and he planned to use his yacht as much as possible in the coming years. The most important area was the main aft deck of the boat where Westport was asked to create a seating area suitable for dining, entertaining and accommodating a smaller conversation area. Westport addressed these priorities by building an aft deck settee similar in styling to









Above & Left: 'Boardwalk' has excellent on-deck spaces for maximum enjoyment, whether entertaining or relaxing.





the owner's previous Westport yachts, by creating a place where the owner regularly dines and oversees the outdoor water activities going on around the boat. Westport also incorporated loose furniture in the centre of the aft deck that may be moved around to create smaller conversation areas or opened up for larger groups.

To bring the flow of the interior to the outdoors, Westport selected resin furniture for the central seating area and custom ottomans that convert into serving tables were upholstered in outdoor Spinneybeck Aqua leather. Westport combined the resin furniture with the timeless high gloss teak furniture at the bar and dining table recognizable in yachting. Exterior seating and cushions were upholstered in Perennials outdoor fabrics that maintain colour and wear well. The bar and serving areas were selected in granite, again to bring the feeling of the indoors outside. Lastly, by adding artwork to the aft deck and additional lighting Westport was able to create the appropriate mood depending on the event or time of day.

For the interior, the owner of 'Boardwalk' had a number of specific design requests designing his yacht. He asked the shipyard to provide him with a contemporary open layout suitable for entertaining large functions, and more importantly a place where he could take advantage of the time spent with his growing children. He wanted the yacht to be sophisticated yet remain inviting and durable enough for family time. Interested in keeping up with current events, the owner requested televisions be provided throughout the boat, and lastly he stressed the importance of high quality lighting design.

To get the open feel the owner was looking for Westport removed doors, increased space in the companionways and built a galley that was large enough to accommodate crew and family at the same time. The open galley still has all of the features of a commercial kitchen, however the finishes and layout are in keeping with the interior of the yacht.

Right & Below:

'Boardwalk's owner wanted the yacht to be sophisticated, yet remain inviting and durable enough for family time.

Westport replaced stainless countertops with granite and selected leather for the barstools and settee in order to









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provide luxury and easy maintenance.

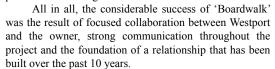
With 'Boardwalk's six en-suite stateroom layout, there is a main deck full beam master suite for the yacht owner which provides a luxurious private retreat. The master suite integrates the finest fabrics, cabinetry, stone and leathers into a stylish design. The innovative interior layout arrangement also includes a top deck VIP suite which leads to its own sun deck. There is also a large formal dining room situated adjacent to the yacht's commercial grade galley. An aft water toy and tender garage clears away any equipment which is not in use.

The master bathroom was another area where Westport moved walls and opened the space, as per the owner's request. Instead of providing completely separate 'his and her' bathrooms, Westport created one large luxurious space without sacrificing storage. The result is a walk through bathroom in timeless Callacatta Gold Marble and custom glass tile accents. There is a shower, bath, his and her vanities and a television concealed as artwork when not in use.

Westport worked closely with the owner on every aspect of the design and he personally approved every detail of fit and finish. Custom furnishings were made by Emanuel Morez and Baker furniture, with every inch taken into consideration on how the pieces would function in the space provided. Contemporary glass and artwork were commissioned throughout the boat to provide dramatic accents of colour and interest. Westport also took into consideration the space requested and built custom holders for over 200 pieces of crystal glasses necessary for entertaining both small and large groups.

When it came to lighting, Westport studied and reviewed the lighting plans and added lights where requested. Lighting can change the mood and feel of a space and the owner understood how the different placement of just one light can transform a room. In addition to reviewing plans at the end of the build, Westport completed a walk through with the owner, and placed additional lights on site.

Right & Below: With custom furnishings made by Emanuel Morez and Baker furniture, every inch was taken into consideration on how the pieces would function in the space provided.





SPECIFICATIONS: WESTPORT 164 'BOARDWALK'

Length Overall: Beam: Draught: Displacement: Construction: Guests: Crew: Exterior Styling: Interior Design: Engines: Max. Speed: Range: Fuel Capacity: Fresh Water: 49.98m (164') 9.40m (30' 10") 2.28m (7' 6") 690t Composite 12 guests in 6 staterooms 13 in 7 cabins Donald Starkey Donald Starkey / Westport 2 x MTU-DDC 16V4000, 3650hp 24 knots 20 knots 5,200 nm at 12 knots 20,000 gallons 2,000 gallons



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The Westport Standard Exceptional Quality & Predictability

- RENOWNED NAVAL ARCHITECTS
- UNMATCHED RELIABILITY
- WORLD CLASS CUSTOMER SERVICE
- HIGH CRUISE SPEEDS OR LONG RANGE CAPABILITY
- INDUSTRY LEADER IN COMPOSITE CONSTRUCTION
- UNPRECEDENTED VALUES
- ON-TIME, ON-BUDGET DELIVERY AS PROMISED

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WESTPORT 98 Naval architecture by Jack Sarin | Westport WESTPORT 112 Naval architecture by Jack Sarin | Westport WESTPORT 130 Naval architecture by William Garden. Styling by Westport | Taylor Olson WESTPORT 164 Donald Starkey design. Naval architecture by William Garden and Westport | Taylor Olson

